

TUNEFUL MELODIES

"RED CANARY"
Packed House Greets Lina Abarbanell at Opening at the Columbia.

It is a combination of tuneless melodies, harmonious colors, and beautiful specimens of femininity which the Mackey Production Company introduces in "The Red Canary," featuring Lina Abarbanell, which opened a week's engagement at the Columbia last night. As soon as the glare of the spotlight from another three or four weeks' engagements is allowed to beat upon it and tone down some of the color schemes a bit, "The Red Canary" is going to be a much more appreciated bird.

"The Red Canary" first saw the light of an opening night in Atlantic City three or four weeks ago. It then fitted about the Baltimore theatrical world a week, dashing from there for another six days in eastern Virginia. Thence to Washington. It was a packed house that greeted the musical production. It also was an appreciative one, as attested by the hearty reception given it, in both of the acts.

Unique and Original.

Constructed along the lines of the musical comedies of a couple of seasons ago, "The Red Canary" embodies the main points of these, with an added idea now and then, unique as well as original. The play centers around the effect of colors upon the mind and body. The idea is cleverly worked out, although at times the plot completely disappears, only to reappear a while afterward at an unexpected point.

There are airs, however, appearing early in the show, which mark their way through the final curtain. A la "Madame Sherry," the "Merry Widow," the "Pink Lady," et cetera. There is a range of music in the Columbia show, however, seldom seen in today's musical productions. From the ragsiest of rags to the rich, mellowness which only the most cultivated of voices ever hope to master, "The Red Canary" is filled with musical scores and compositions.

Lina Abarbanell Scores.

Lina Abarbanell, who, as "Madame Sherry" and other equally well known productions, is given but few opportunities to exhibit her real merit. She is quick to grasp every opportunity, however, and makes the most of them. Without the comedy of T. Roy Barnes, as Hunter, Upjohn, a regular American "mixer," and Nita Allen, as "Frisco," a grotesquely humorous young woman who is a lot better looking than her make-up shows, the production likely would lag. They keep it going through both acts, however. Miss Anna Zucca, as the principal saleslady at the Parisian scarf establishment, is a clever person, and is really given more opportunities than the women filling any of the other feminine roles.

Music Is Catchy.

The music of "The Red Canary" is catchy. The performance is a bit rough, but, as has been said, will assume a smoother course as soon as it is given an opportunity to "naturally" adjust itself to its stage settings. The songs worn by the large chorus are rich, while the stage settings are beautiful. "The Red Canary" furnishes an evening of excellent entertainment.

BELASCO.

Washington fans who see the world's series pictures at the Belasco this week will be given a close view of the smile that lights up Walter Johnson's face as he accepts the motor car awarded by Hugh Chalmers to the player in the American League's recent victory over the team. No part of the pictures of the big series, shown last night for the first time, was more fully enjoyed by the Washington crowd. Johnson shared the honors in the pictures with Eddie Collins, "Home Run" Baker and Christy Mathewson.

CASINO.

A burlesque of the immortal Bard of Avon is making Casino Theatre audiences believe "King Hamlet" the most laughable thing they ever saw. It is a rank burlesque in slang, yet performed with a dignity that might be impressive but for the ludicrous distortion of the lines and the play itself. It is a very big bit of the week's excellent bill. Hilda De Roy offers one of the most gorgeous displays of costumes offered this season. In her character songs and is remarkable for her wardrobe display. If for nothing else, Billy Human, an old player of the big baseball leagues, has a sketch "O'Henry at the Game," which he and his company present with a rare opportunity for laughter and sight, and Gavin and Platt, as a drug drummer and a fortune teller, sing and make merry with brilliant repartee.

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PLEASEING PROGRAM OFFERED AT KEITH'S

Marie Dressler and Will Oakland's Singers Headline the Well Balanced Bill.

Returning to vaudeville from the ranks of musical comedy, Marie Dressler was the recipient of a hearty welcome by two capacity audiences at E. F. Keith's Theater yesterday. This famous comedienne is in a class by herself when it comes to bringing the laughs; in fact, her appearance in a creation that embodied the harem skirt, the lampshade effect, and the merry-go-round hat, was enough to convulse the audience. She sings (2) several numbers, which give her ample opportunity to display the Dressler brand of buffoonery. Among her solos were "A Great Big Girl Like Me" and a graphic description of a cabaret singer giving a "Fauset." Bernhardt and Tetrazzini are also used as folk for two numbers.

Second in favor was the noted minstrel, Will Oakland, accompanied by a quartet of accomplished singers. During their stay on the stage, and this stay was prolonged by the demand for numerous encores, harmony reigned. The act is staged in a novel manner and in keeping with the high class of its surroundings. Eudice Burnham and Charles Irwin give a song sketch, with the lady at the piano, that was heartily received. They are newcomers to the local stage, as are also Lynch and Zeller, in a lightning club-swinging act which is filled with thrills.

GAYETY.

With two such clever entertainers as the Watson Sisters—Fanny and Kitty—together with one of the largest and most lavishly costumed burlesque shows on the circuit, Manager George Peck is assured of large audiences at the Gayety this week. The Watson Sisters are appearing in a brand new show in two acts entitled "Morocco Bound." The first scene is laid in a young ladies' seminary, while the second act is staged in far-off Morocco, with a wealth of Oriental settings. While the Watson Sisters dominate the entire performance, they have able assistance in Mui Clark, Ed. Smalley, Fred Collins, Frank Danzel, A. Hillier, Francis Farr and Louise Rice. The chorus is well-drilled and good looking, and appears to advantage in the ensemble numbers. The second act, showing the interior of a Moroccan harem, affords plenty of opportunity for lavish costumes and unique stage settings.

The features of the performance, which was witnessed yesterday by two large audiences, were the song specialty of the Watson Sisters, Louise Rice's Oriental dance, and a number of song hits, including "A Widow Knows," "Policeman's Troubles," and "Sentimental Oriental Melody."

"OUR WIVES" GIVEN BY POLI'S PLAYERS

Miss Jewel, Miss Bondhill, Miss Kent, and Miss May Score in Pleasing Comedy.

"We will work together as two sexless machines, and turn a trick on nature by producing harmony." This was the agreement of the man librettist and the woman composer in "Our Wives," at the Poli Theater last night, after the man's three bachelor cronies had announced their engagements. Frank Bowers, the librettist, had been working hard on a libretto for a comic opera, when, through the halls of his apartment house, he hears a haunting melody the theme of which just fits his hair baked plot. So he sends for the musician, but, instead of the boy he heard whistling, the sister of the boy comes, and tells him she is the composer.

Bowers is panic stricken. Every experience he has ever had with the fair sex has resulted in trouble, and he believes no good can come of association with women. A woman as a co-worker he regards as impossible. His pique is aroused when the woman insists that she would like to work with him, but that it would be impossible because he is a man.

COSMOS.

Capt. Adrian C. Anson, who in the '70s was considered the most famous baseball general and championship winner of his time, received an ovation at the four performances at the Cosmos Theater yesterday afternoon and last evening. He said the recent championship series was a walk-over and that the Giants were outclassed in every point of the game. He also told stories of the game and its famous players, notably Mike Kelly, of his own day. He recited a poem and danced a buck and wing to the tune of "Turkey in the Straw." He says he "needs the money" and that is why he consented to be as great an actor as Corbett, Mike Donlin, and some more of the "famous acts of today."

Ed and Nettie Masse have a laughable and unique act with clever and eccentric juggling as an incident; Copeland and Walsh, a bright lot of new jokes and repartee; Michael Hraime and company, an overplayed sketch called "A Dog's Opinion," which, nevertheless, wins much laughter; Wesslen and Nicklelightful, who sing a duet of song in a sketch called "Cupid's Ladder," and the Hursley troupe of lightning acrobats, with a splendid exhibition of tumbling and somersaulting. The motion pictures, including Pathe's world events, are also an addition to the program.

DIVORCE PROBLEM IN ACADEMY PLAY

Capable Company This Week Presenting Drama by William Anthony McGuire.

"The Divorce Question," which opened at the Academy last night, is again exciting considerable discussion among the lovers of higher-priced sociological drama. Opinion differs as to whether William Anthony McGuire, the author, has solved the question. He expounds all theological arguments against divorce, but they fail to carry conviction, because the play is not dealing with types, but individuals. The whole play, however, is an attack on modern evils, without the elimination of the dramatic "punch."

Zimmerman Is Back From Trip Abroad

Prof. John S. M. Zimmermann, director of the Soldiers' Home Band, has just returned from a three months' tour of Europe, having spent the greater part of the time in Germany, France, and England.

Prof. Zimmermann visited the principal musical centers of the European continent, and attended concerts given by the leading continental orchestras. He will resume his duties tomorrow or Wednesday, to be given at the Soldiers' Home at 3:30 p. m.

Teach Your Child How to Be Healthy

Regular Bowel Movement From Infancy Insures Good Health In Later Years

We cannot all start life with the advantages of money, but every child born is entitled to the heritage of good health. Through unfortunate ignorance or carelessness in the feeding of a baby its tiny stomach may become deranged. This disorder spreads to the bowels and before the mother realizes it the two chief organs on which the infant's comfort and health depend are causing it great suffering. If the condition is allowed to continue grave ailments often result.

There is, however, no occasion for alarm, and the sensible thing to do—but it should be done instantly—is to give the baby a small dose of a mild laxative-remedy. In the opinion of a great many people, among them such well-known persons as the parents of Bertha Lee Woodard, 3 years old, of Monticello, Ga., the proper remedy is Dr. Caldwell's Syrup Pepsin. Mrs. I. N. Woodard says that little Bertha was troubled with constipation for over a year, and that after trying several different kinds of remedies she found her relief in Dr. Caldwell's Syrup Pepsin. It is a mild, pleasant-tasting laxative, which every person likes, does not gripe nor cramp, and contains that most excellent of all digestants, pepsin.

Dr. Caldwell's Syrup Pepsin is especially intended for infants, children, women, and old people, and all others to whom harsh cathartics, salt waters, pills, etc., are distressing. In fact, in

OBJECT TO AUCTION SALE OF POWHATAN

Exceptions to Ratification of Disposal Filed by Lewis Hotel Company.

Exceptions to the ratification of the receivers' sale of the Hotel Powhatan property was filed in the District Supreme Court today by the Lewis Hotel Company, through Clifford M. Lewis, vice president of the corporation. Particular objection is made to price for which the property sold—\$284,100—the total value should be \$47,000. He fixes the value as follows: Land, \$80,000; building, \$225,000; furniture and stock, \$70,000; and good will, \$25,000.

Finally Resigns Post.

The formal resignation of Arthur G. Fisk, as postmaster of San Francisco, was received by the Postmaster General yesterday, and it is understood the name of Charles W. Fay will be sent to the Senate tomorrow or Wednesday to succeed him. Fisk had previously refused to resign.



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THE KENESAW Avenue of the Presidents, corner Irving St.	1 room and bath to 4 rooms and bath	\$25 mo. to \$125.	S. H. Bryant, Resident Mgr. All Business Transacted at the House. Phone Columbia 717.	Fireproof, 3 elevators, telephone, excellent cafe, bath, etc. all rooms outside. On triangle, spacious lawns, etc. apt. by year, fur. an. period.
THE CAIRO 16th and Q Sts. N. W.	1 room and bath to 4 rooms and bath	\$15 to \$25	On premises	12-story fireproof building; best service, largest and most complete apt. in Wash. Beautiful cafe. Excellent home table, fur. an. period, apt. by year, fur. an. period.
THE WOODWARD Conn. Ave. and Ashland Place.	4, 5, 6, and 7 rooms and bath	\$40.00 to \$115.00	The F. H. Smith Company, 1608 New York Ave. Phone M. 1232.	All outside rooms, 4 elevators, billiard room, bath, vacuum cleaner, roof garden, built-in refrigerator.
THE MAXWELL 1419 Clifton St. N. W.	4 rooms and bath	\$25.00 to \$35.00	New York Real Estate Brokers	Excellent arranged, convenient to care, best of service.
THE NANTUCKET 1425 W street N. W.	2 to 6 rooms and bath	\$25.00 to \$40.00	H. L. Rust, 1400 H st. N. W.	All outside rooms; telephone in each apartment.
THE ALZARADO 70 Rhode Island Ave. N. W.	4 and 5 rooms, rec. hall and bath	\$27.50 to \$31.50	Thos. H. Melton, Eleven and H sts.	Every room front; heat and hot water; electric lights; telephone; and telegraph service; first-class laundry; apartments open for inspection.
THE MELTON 4th St. and New York Ave. N. W.	4 rooms and bath front; 6 rooms and bath front	\$24.00 to \$25.50	Samuel W. Cockrell, 602 F st. N. W.	Electric elevator. Telephone exchange.
THE ONEIDA 147 R St. N. E.	4 and 5 rooms	\$28.00 to \$35.00 per month	George Truesdell, 1427 Lincoln road.	Large rooms, large closets, rear porches.
THE OWASCO No. 11 R St. N. E.	4 and 5 rooms and bath	\$20.00 and \$25.00 per month	George Truesdell, 1427 Lincoln road.	Large, bright rooms. Every convenience, first class condition.
The Cumberland Thomas Circle.	2 rooms and bath; 3 rooms and bath	\$28.00 to \$35.00	Swartzell, Rheem & Hensley, Co., 727 15th St. N. W.	Delightfully arranged, bright cheerful apartments, southern exposure; cafe.
The Brunswick Eye St. Opposite Franklin Park.	2 rooms and bath; 3 rooms and bath; 4 rooms and bath	\$20.00 to \$25.00	Swartzell, Rheem & Hensley, Co., 727 15th St. N. W.	Convenient walking distance to center of town; delightful apartments; excellent service.
The Cavendish 1628 Columbia Road.	2 rooms and bath; 3 rooms and bath	\$25.00 to \$30.00	Swartzell, Rheem & Hensley, Co., 727 15th St. N. W.	Bright and cheerful apartments, located on car line, heated, first-class condition; good service.
The Earlington 16th St. Above Columbia Road.	3 rooms and bath; 4 rooms and bath	\$25.00 to \$40.00	Swartzell, Rheem & Hensley, Co., 727 15th St. N. W.	Best apartments in the city for the price; superb location on car line service within half block.
THE ELBERON 1110 Columbia Road N. W.	6 rooms and bath	\$34.00	C. W. Blackwood, 1233 G st. N. W.	Near 11th and 14th st. cars inexpensive, splendidly arranged. Kitchen for house-keeping. Porches.
TIVOLI 1330 13th Street N. W.	5 rooms, rec. hall and bath	\$45.00 and \$50.00	Owner, First Floor.	All outside rooms; large back porch; hot-water heat; newly renovated.
VERONICA 12th and H Sts. N. W.	4 and 5 rooms and bath	\$21.00 to \$25.00	Phillips Co., 320 John Marshall pl. Phone M. 4487.	Bright, cheerful apartments, located on car line, heated, first-class condition, good service.
EASTHAM 1445 East Capitol St.	5 rooms and bath	\$24.50	The Phillips Co., 320 John Marshall place. Main 4487.	Bright, cheerful apartments, located on car line; heated, first-class condition; good service.
THE EUCLID 1456 Euclid St. N. W.	5 and 6 rooms and bath	\$22.50 to \$27.50	James A. Cahill, 724 11th St. N. W.	Back porches, outside rooms, convenient to 14th st. car line; excellent service; well heated and lighted.

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